



Dear Students, Families and Music Teachers:

Thank you for participating in the Bemidji Symphony Orchestra's "Side by Side Experience" for our February 20<sup>th</sup> Concert! "Believe in the Moments of Music!" We are thrilled to have all of you join us. Below is all the info you will need to for a great musical experience!

**Music:** to download a copy of your part to "Pirates of the Caribbean: At World's End" please go to the BSO Website [www.bemidjisympphony.org](http://www.bemidjisympphony.org) and click on **the music tab at the top**. You may download a PDF copy and print it.

It is the responsibility of all students to print their part AND have it prepared BEFORE the first rehearsal! If you, your family or your music teacher do not have access to a printer, please contact BSO Personnel Manager, Gretchen Rusch [gretchrusch@yahoo.com](mailto:gretchrusch@yahoo.com) ASAP!

**Schedule:**

Friday, February 18<sup>th</sup> 7pm at Bemidji High School Auditorium- Please be at BHS no later than 6:40pm  
Pirates of the Caribbean will be rehearsed first. Students may leave after that.

Saturday, February 19<sup>th</sup> 10am at Bemidji High School Auditorium- Please be at BHS no later than 9:40am  
Pirates of the Caribbean will be rehearsed first. Students may leave after that.

Sunday, February 20<sup>th</sup> 3pm Concert at Bemidji High School Auditorium- Please be at BHS no later than 2:40pm

**Where students go when they come to rehearsals and concert at BHS:** please enter the BHS Commons Area Doors (the large set of doors on the right as you face the high school). After entering the doors, take a left and go down the hall. This is the auditorium is on the left and there will be doors along the hall. Try one to get in! All cases and personal items should be left backstage or with family during the concert.

**On concert day-** students may put their cases and things back stage before the concert if they wish and then go sit with their families. Students may come to the stage at intermission to warm up/set up. Pirates of the Caribbean is the first piece after intermission. After the piece, students exit the stage, gather their things from back stage and go sit with their families again.

**Cell Phones:** It is preferred students not bring cell phones to the stage. They should be on silent or turned off during rehearsals and at the concert.

**THE BSO IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS AT REHEARSALS OR THE CONCERT**

**Concert Dress:**

A costume from a movie OR all black outfit

For All Black Outfit:

Girls- long black dress (below the knee) OR black skirt (below the knee) and black top OR black pants and black top. Tops may be long sleeve or ¾ sleeve or short sleeve. Black stockings or socks and black shoes.  
NO low cut tops, sleeveless tops, spaghetti strap tops or see through tops  
NO leggings or skinny pants  
Hair, make up and jewelry should be tasteful

Boys- black shirts and black pants, black socks and black shoes. Shirts may be long or short sleeve. Bow tie or tie is optional. If you have a tux and want to wear it, you may but a tux is not required.

**Ticket Info:** all K-12 students get in free. For adult ticket info, please go to [www.bemidjisympphony.org](http://www.bemidjisympphony.org) and click the “Tickets” tab at the top. Ticket questions? Contact [bso@bemidjisympphony.org](mailto:bso@bemidjisympphony.org)

### **COVID Protocol:**

BSO Covid Protocol- If you have questions or concerns about the protocol, please contact BSO Executive Director, Maggie McCallip [bso@bemidjisympphony.org](mailto:bso@bemidjisympphony.org).

Following the CDC guidelines and guidelines from MDE and ISD31 masking requirements and COVID protocol. Because BSO uses ISD31 facilities, we must follow whatever protocol and requirements are put in place by Bemidji Area Schools. **This protocol is to be followed by all students participating in the BSO Side by Side, all BSO Musicians, BSO Board Members and audience members!**

**Masks- Masks are REQUIRED by all students, staff, visitors and at indoor events in Bemidji Area School Buildings.** Per ISD31 mandates, face shields in lieu of face masks are NOT allowed inside any ISD31 facility. A face mask is the only acceptable face covering allowed. Therefore....

**Masks are REQUIRED** for all musicians board members and audience members vaccinated or not coming in and going out of buildings and at breaks.

**Woodwinds and brass do not wear masks while playing but are REQUIRED to wear a mask when you leave your chair**

**Strings and Percussion are REQUIRED to wear masks while playing.**

**Sanitize-** Please wash or sanitize your hands when entering a building and before leaving it. Hand sanitizer dispensers may be available in the buildings but you may bring your own if you wish

**Water-** Bring your own water bottle in case drinking fountains are blocked off

**Music Stands for all BSO Musicians and Students-** Strings share stands. If you prefer to use your own stand and want to bring it, you may. The bso is not responsible for lost or stolen stands that are personal property of musicians.

**Social Distance-** Please continue to social distance and limit large groups of musicians gathering at breaks before and after rehearsals or concerts. Please keep your cases, clothing, personal items separate from others.

### **IMPORTANT FOR ALL BSO MUSICIANS, STUDENTS IN THE “SIDE BY SIDE” EXPERIENCE AND THEIR FAMILIES:**

if you or someone in your household is sick for any reason, are having COVID symptoms, has been tested for COVID in the 14 days leading up to rehearsals and concerts, or has tested positive for COVID PLEASE STAY HOME and contact [bso@bemidjisympphony.org](mailto:bso@bemidjisympphony.org)! This can't be stressed enough. Please be honest about it! We have to protect ourselves, each other and our families. Many of musicians have health conditions or live with someone with health conditions even if vaccinated. Thanks!

The BSO Musicians, Board, Staff and Music Director look forward to having your students join us for this experience! We can't wait to meet you!